

NETZWELLEN-Prelude, Version A

für Klavier

Martin Tchiba, 2018

♩ = 60

Measures 1-3 of the prelude. Measure 1 is in 3/4 time with a forte (ff) dynamic. Measure 2 is in 2/4 time with a mezzo-forte (mf) dynamic. Measure 3 is in 3/4 time. The score includes various ornaments, slurs, and fingerings (3, 7, 8, 5).

Measures 4-7 of the prelude. Measure 4 is in 3/8 time with a forte (f) dynamic. Measure 5 is in 3/4 time with a mezzo-forte (mf) dynamic. Measure 6 is in 3/4 time. Measure 7 is in 2/4 time. The score includes various ornaments, slurs, and fingerings (8, 3, 7, 5, 15).

♩ = 72 (poco più mosso)

A *marcatissimo*

Measures 8-10 of the prelude. Measure 8 is in 2/4 time with a forte (f) dynamic. Measure 9 is in 3/8 time with a mezzo-forte (mf) dynamic. Measure 10 is in 2/4 time. The score includes various ornaments, slurs, and fingerings (3, 5).

Measures 11-13 of the prelude. Measure 11 is in 2/4 time with a mezzo-piano (mp) dynamic. Measure 12 is in 2/4 time with a forte (f) dynamic. Measure 13 is in 2/4 time with a mezzo-piano (mp) dynamic. The score includes various ornaments, slurs, and fingerings (5, 3).

* secco

8

Red.

14

p 3

8

9

ff

f

ppp 3

(8)

* Red. * Red. * Red. * Red. *

Wenn du möchtest, dass diese Version des „NETZWELLEN-Prelude“ am 17. Mai 2018 am Anfang der Sendung und Veranstaltung „NETZWELLEN – Martin Tchiba spielt Klaviermusik aus den sozialen Netzwerken“ bei SR 2 KulturRadio erklingt, stimme unter <http://www.tchiba.com/netzwellen/voting> für **Version A!**

Für die Teilnahme am Voting benötigst du einen Facebook-Account.