

Martin Tchiba

puzzle, post, poire

(15 electronic compositions)



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- 1 **calling** [02:29]
- 2 **fonal** [03:49]
- 3 **puzzle 1** [01:29]
- 4 **volt** [02:57]
- 5 **pp 1** [01:45]
- 6 **wen** [03:41]
- 7 **fent** [03:53]
- 8 **pp 2** [02:03]
- 9 **raar** [03:29]
- 10 **was** [04:36]
- 11 **pp 3** [01:08]
- 12 **segment** [02:23]
- 13 **poire** [03:03]
- 14 **pp 4** [01:59]
- 15 **puzzle 2** [01:43]

[total time **40:34**]

All pieces of the cycle were composed between April and November 2023.

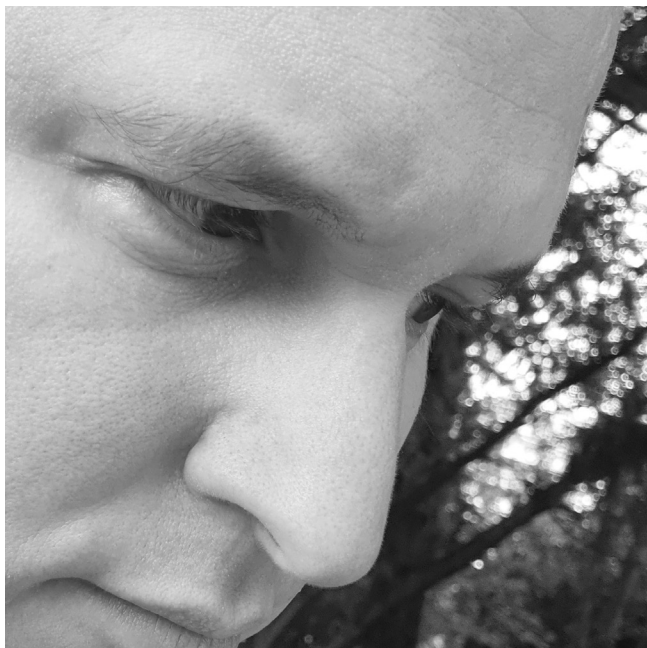
losing oneself in the streets—
the cities, *now*, after lonesome years, electrified—
(and a fruit)

sich in den straßen verlieren—
die städte, *jetzt*, elektrisiert nach einsamen jahren—
(und ein obst)

Martin Tchiba

More words | Mehr Worte:
www.tchiba.com/923





Martin Tchiba

Media artist, pianist and composer Martin Tchiba was born 1982 in Budapest. He studied in Saarbrücken and Basel and was a scholarship holder of the DAAD. His numerous recordings and works are broadcast by leading radio stations; his CDs were positively reviewed in the international press. As a pianist he has performed at a great number of international venues and festivals, including Concertgebouw Amsterdam, Tokyo Opera City Recital Hall, Budapest Autumn Festival and many others. Also, his “social-media piano projects” *WIReless* at Tonhalle Düsseldorf and *Netzwellen* at SR, including a number of new compositions, have attracted special attention. 2018 he was awarded the “Förderpreis für Musik” of the Federal State Capital Düsseldorf.

Der Medienkünstler, Pianist und Komponist Martin Tchiba wurde 1982 in Budapest geboren. Er studierte in Saarbrücken und Basel und war Stipendiat des DAAD. Seine zahlreichen Aufnahmen und Werke werden von führenden Rundfunkanstalten ausgestrahlt; seine CDs erhielten positive Rezensionen in der internationalen Presse. Als Pianist konzertierte er an vielen erstklassigen Adressen: Concertgebouw Amsterdam, Tokyo Opera City Recital Hall, Herbstfestival Budapest u. v. a. Für besonderes Aufsehen sorgten auch seine „Social-Media-Klavier-Projekte“ *WIReless* in der Tonhalle Düsseldorf und *Netzwellen* beim SR, inklusive einer Reihe neuer Kompositionen. 2018 wurde er mit dem Förderpreis für Musik der Landeshauptstadt Düsseldorf ausgezeichnet.

www.tchiba.com/composer

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