

Martin Tchiba
NO_TEN 1
(im Rahmen des Projekts „NET_ON“, 2020)

Denkbar in langsamem Zeitmaß,
♩ = 60, falls Metronom (oder Uhr) zur Hand

The musical score consists of three staves. The first staff is in bass clef, starting with a 4/4 time signature and a dynamic marking of *f*. It features a series of notes with slurs and accents, including a triplet of eighth notes. The second staff is in treble clef, starting with a dynamic marking of *p* and a triplet of eighth notes. It includes a dynamic marking of *f* and a triplet of eighth notes. The third staff is in treble clef, starting with a dynamic marking of *f* and a triplet of eighth notes. It includes a dynamic marking of *ppp* and a triplet of eighth notes. The score includes various time signature changes: 4/4, 3/8, 2/4, 3/4, and 2/2. There are also slurs and accents throughout the piece.

A pink rectangular box containing a musical staff with a bass clef, a common time signature (C), and two notes marked with a sharp sign (#). The notes are positioned on the second and fourth lines of the staff.